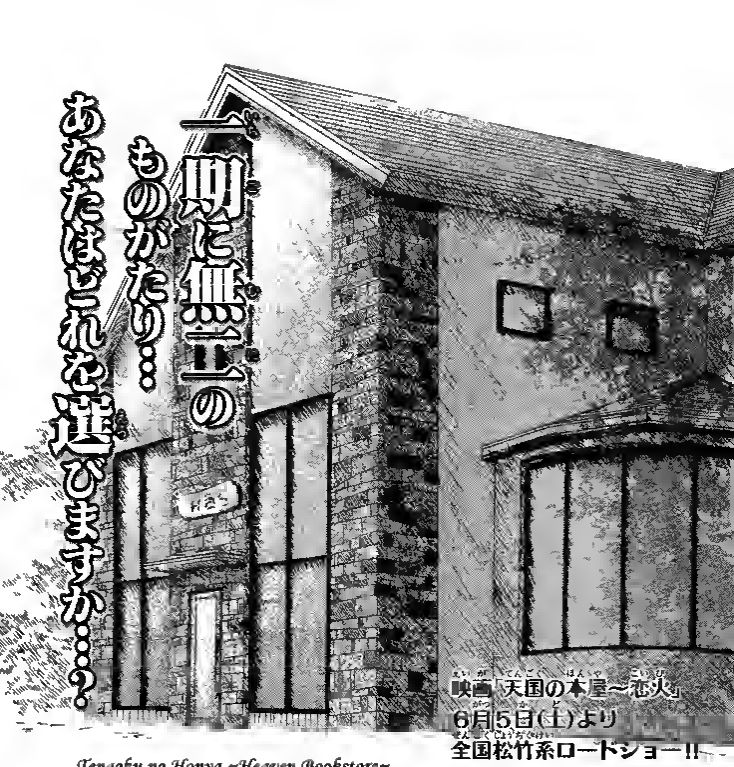
～涙のベストセラーを初コミック化～

伝えたい想い、忘れ得ぬ出会いが心の中に住まう人へ…天国の本屋のドアが開くのかもしれません。

許可なく複製した場合は法律により罰則あり



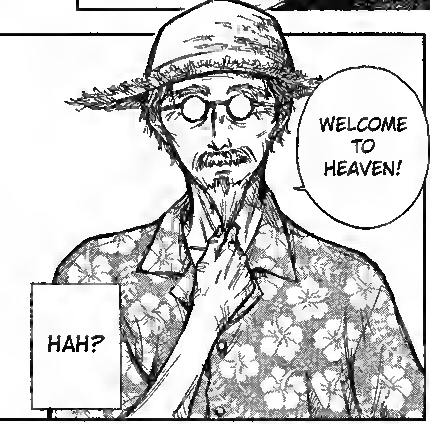
Tengoku no Honya ~Heaven Bookstore~

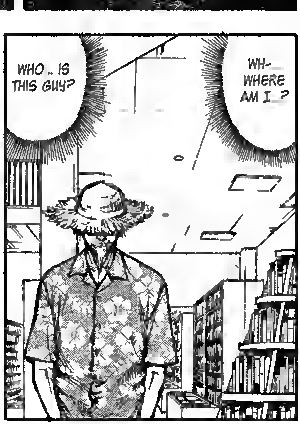
天国の本屋

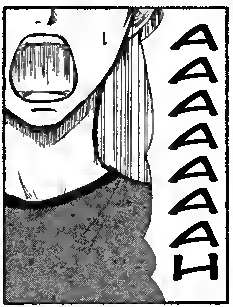
ORIGINAL STORY: MATSUHISA ATSUSHI + TANAKA WATARU ILLUSTRATIONS: KIRIHATA AYUMI

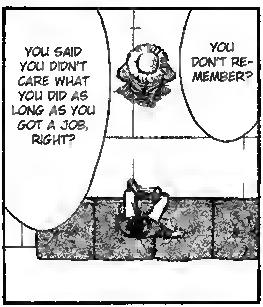
Scans/Trans/Edits Snoopy
SnoopyCool.com

重いけがなら、軽いけがにわる…松久淳+田中渉 原作の感動作をコミック化! 40P!





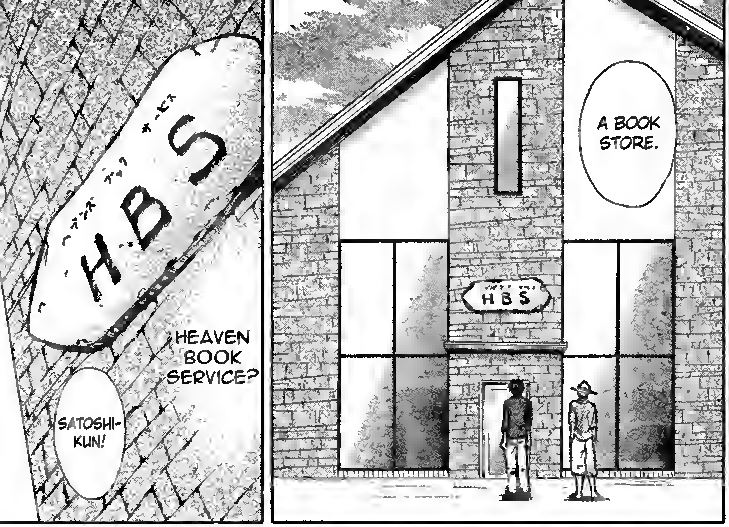


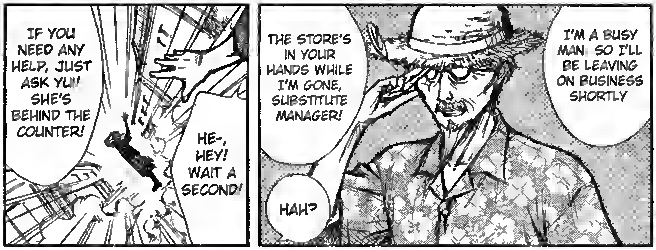


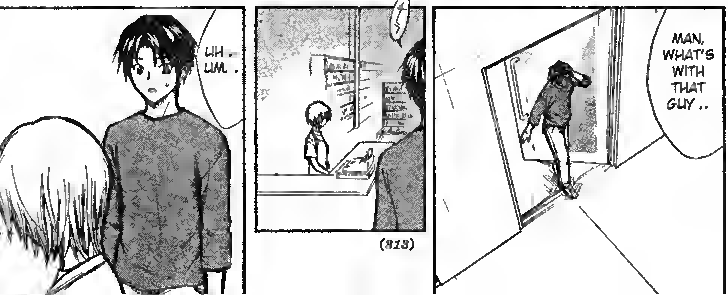
I WAS IN THE PARK WHEN I GOT A CALL ABOUT MY INTERVIEW—
AH... YES.
I SEE... OK.
CHE. TURNED DOWN AGAIN.
I GUESS THEY FIGURED OUT I DIDN'T WANNA DO IT IN THE FIRST PLACE.
I'M JUST NOT FIT FOR THE SERVICE INDUSTRY.
BUT I GAVE UP ON THE COLLEGE ENTRANCE EXAMS. MY PARENTS CUT OFF MY ALLOWANCE
I GOT NO MONEY SO I FIGURE I'LL GET A JOB BUT NO ONE'LL TAKE ME.
AAH, SHIT, I DON'T CARE WHAT IT IS, I JUST NEED A JOB.
YOU THERE...
YOUNG MAN!!
!!

WH-, WHO'RE YOU!?
MY NAME IS YAMAKI AND YOU MUST BE SATOSHI-KUN.
HO-, HOW'D YOU KNOW MY NAME...
I HEARD YOU NEEDED A JOB. COME WITH ME.
HE-, HEY, WHAT'RE YOU DOING!
LEGGO OF ME!
LET GO...
AH...
M-... MY STRENGTH IS FADING...

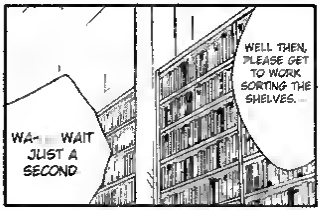
HE-... HEAVEN!?
I TOLD YOU BEFORE, THIS IS HEAVEN
WH-.. WHERE AM I!?
I WAS AT THE PARK..
IT WOULD APPEAR YOU'VE REMEMBERED
!?
THAT'S RIGHT, YOU'RE NOT DEAD.
BESIDES, I'M NOT DEAD!
SCREW THAT YOU STUPID OLD GEEZER!
FIRST YOU BRING ME TO SOME WEIRD PLACE THEN YOU SPEW CRAP I DON'T UNDERSTAND!!
6
SH-, SHOP ...?
.....
YOU NEEDED SOMETHING TO DO SO I GAVE IT TO YOU.
YOU SEE, EVEN HEAVEN GETS SHORT-HANDED EVERY ONCE IN A WHILE, SO I'VE BROUGHT YOU HERE TO WORK AT MY SHOP


HBS
HEAVEN BOOK SERVICE?
SATOSHI-KUN!
A BOOK STORE.
HBS


IF YOU NEED ANY HELP, JUST ASK YU!! SHE'S BEHIND THE COUNTER!
HE-, HEY! WAIT A SECOND!
THE STORE'S IN YOUR HANDS WHILE I'M GONE, SUBSTITUTE MANAGER!
HAH?
I'M A BUSY MAN. SO I'LL BE LEAVING ON BUSINESS SHORTLY


UH . UM . .
(NIS)
MAN, WHAT'S WITH THAT GUY . .

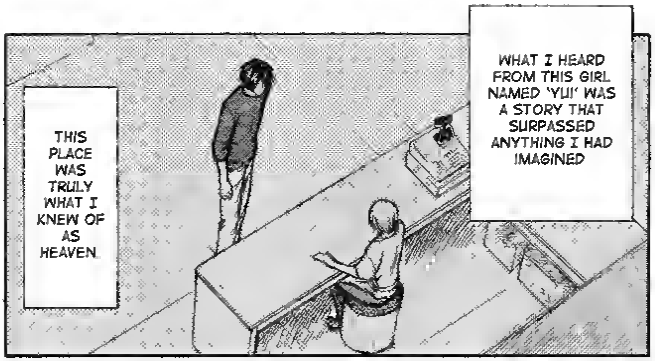
OH YES, YOU MUST BE SATOSHI-KUN I HEARD ABOUT YOU FROM THE MANAGER
AH.. UM, I WAS BROUGHT HERE BY THIS WEIRD OLD GUY IN AN ALOHA SHIRT...

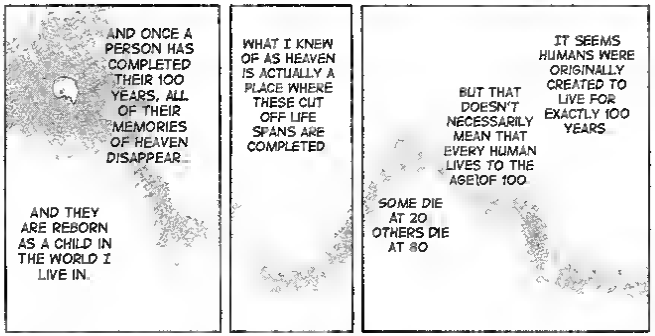

WELL THEN, PLEASE GET TO WORK SORTING THE SHELVES.
WA-WAIT JUST A SECOND

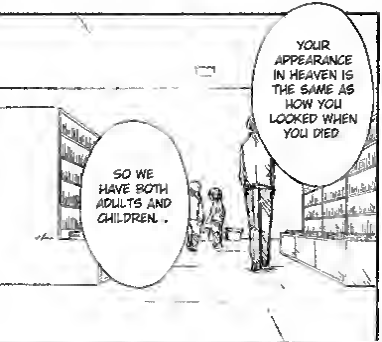
SO YAMAKI-TENCHOU REALLY DIDN'T TELL YOU ANYTHING, HUH...
WOW

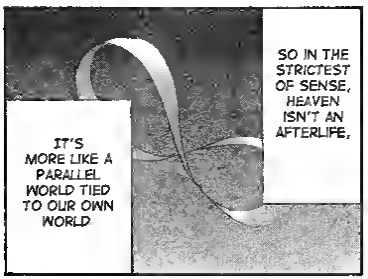
.....

I OPEN MY EYES AND I'M AT THIS HEAVEN BOOK PLACE BEING TOLD TO WORK...
I DON'T REALLY KNOW WHAT'S GOING ON... I'M TOTALLY LOST


THIS PLACE WAS TRULY WHAT I KNEW OF AS HEAVEN.
WHAT I HEARD FROM THIS GIRL NAMED 'YUI' WAS A STORY THAT SURPASSED ANYTHING I HAD IMAGINED

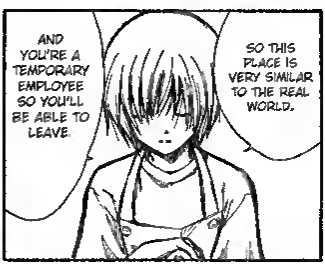

AND ONCE A PERSON HAS COMPLETED THEIR 100 YEARS, ALL OF THEIR MEMORIES OF HEAVEN DISAPPEAR...
AND THEY ARE REBORN AS A CHILD IN THE WORLD I LIVE IN.
WHAT I KNEW OF AS HEAVEN IS ACTUALLY A PLACE WHERE THESE CUT OFF LIFE SPANS ARE COMPLETED
IT SEEMS HUMANS WERE ORIGINALLY CREATED TO LIVE FOR EXACTLY 100 YEARS
BUT THAT DOESN'T NECESSARILY MEAN THAT EVERY HUMAN LIVES TO THE AGE OF 100
SOME DIE AT 20 OTHERS DIE AT 80

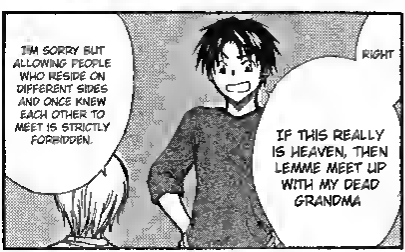

YOUR APPEARANCE IN HEAVEN IS THE SAME AS HOW YOU LOOKED WHEN YOU DIED
SO WE HAVE BOTH ADULTS AND CHILDREN.

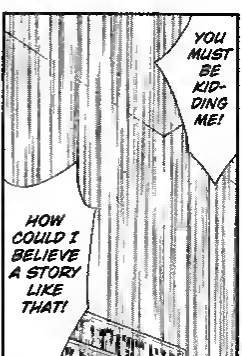

SO IN THE STRICTEST OF SENSE, HEAVEN ISN'T AN AFTERLIFE.
IT'S MORE LIKE A PARALLEL WORLD TIED TO OUR OWN WORLD

JUST LIKE THE NORMAL WORLD WE HAVE CITIES, MALLS, BOOKSTORES...
THE RESIDENTS EAT, SLEEP, TAKE WALKS, READ BOOKS

YOU ..
WELL, UNTIL THAT TIME COMES, GOOD LUCK, SUBSTITUTE MANAGER

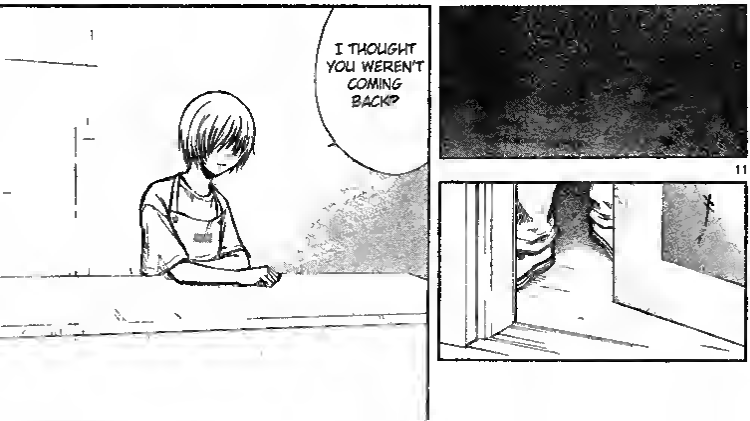

SO THIS PLACE IS VERY SIMILAR TO THE REAL WORLD.
AND YOU'RE A TEMPORARY EMPLOYEE SO YOU'LL BE ABLE TO LEAVE


I'M SORRY BUT ALLOWING PEOPLE WHO RESIDE ON DIFFERENT SIDES AND ONCE KNEW EACH OTHER TO MEET IS STRICTLY FORBIDDEN.
RIGHT
IF THIS REALLY IS HEAVEN, THEN LEMME MEET UP WITH MY DEAD GRANDMA


YOU MUST BE KID-DING ME!
HOW COULD I BELIEVE A STORY LIKE THAT!

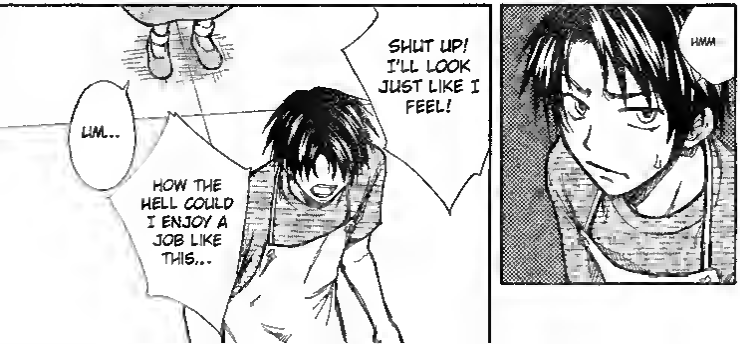
I SEE
THEN ...
THEN I WON'T BELIEVE YOU! I'M GOING HOME.

WHAT?
IT'S THE SHOP'S ADDRESS
HERE YOU GO
?
I'M NOT COMING BACK!
SO YOU DON'T GET LOST ON YOUR WAY BACK

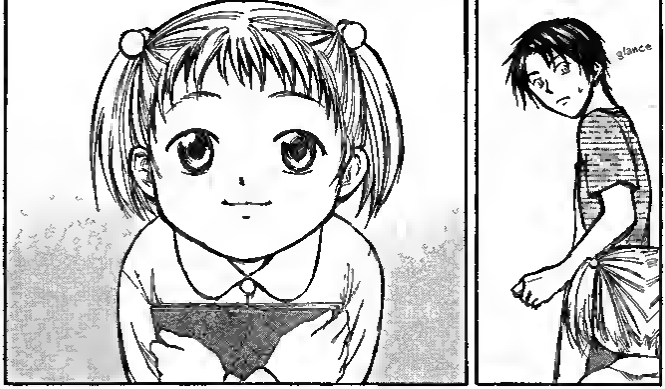

I THOUGHT YOU WEREN'T COMING BACK?

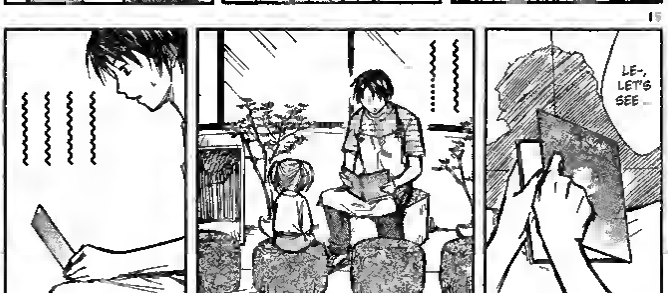
Where am I?
I DIDN'T RECOGNIZE ANYTHING NO MATTER WHERE I WENT... I COULDN'T LEAVE IF I WANTED TO
Everyone's ignoring me.
Is this really heaven? seriously?
completely uncute.
DAMN!
... I DON'T RECALL EVER AGREEING TO WORK HERE
THANKS TO A CERTAIN SOMEONE SKIPPING OUT ON WORK
TODAY WAS HELL, BEING FORCED TO RUN THE SHOP ALL ALONE
12
.....
WELL SOME THINGS YOU DON'T GET A SAY IN.
GREEN EYES?
!

Fo
Ha
Has
THIS IS THE SERVICE INDUSTRY, YOU KNOW
SAY, DON'T YOU THINK YOU COULD AT LEAST PRETEND TO ENJOY YOURSELF?
Ha
.....


SHUT UP! I'LL LOOK JUST LIKE I FEEL!
UM...
HOW THE HELL COULD I ENJOY A JOB LIKE THIS...
HMM

EH?
ONII-CHAN, PLEASE READ ME THIS PICTURE BOOK!
UM, THIS IS A BOOKSTORE ... WE CAN'T LET PEOPLE READ THE BOOKS ..
READ IT TO HER.
SO OFF YOU GO, SUBSTITUTE MANAGER!
IT'S FINE THIS IS A SERVICE WE PROVIDE.
WE'RE ACTUALLY QUITE WELL KNOWN FOR THE BOOK READINGS

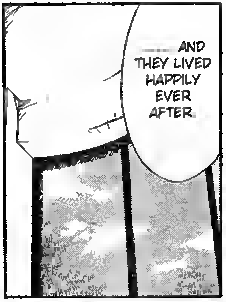


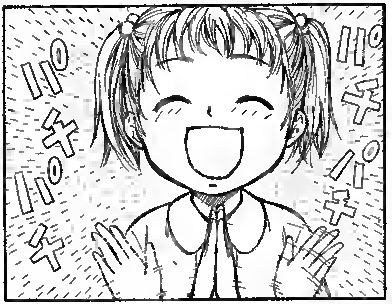


桐嶋歩先生より

本誌初掲載です。桐嶋歩といいます。はじめまして。本誌に置せてもらい、たくさんの人の目に触れる機会をいただけ、とても嬉しいです。原作の雰囲気がうまく伝わって、一人でも多くの人に楽しんでもらえれば嬉いです。またすぐに、次の作品を発表できるよう頑張ります。

AND THAT'S THE END.


—— AND THEY LIVED HAPPILY EVER AFTER.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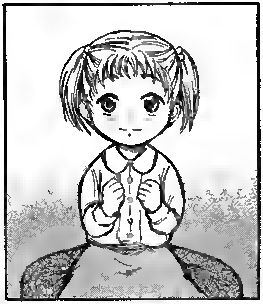

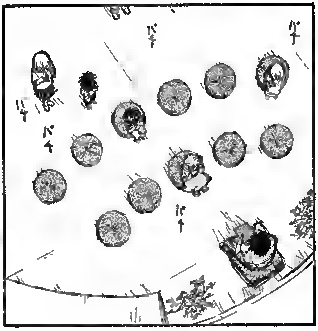
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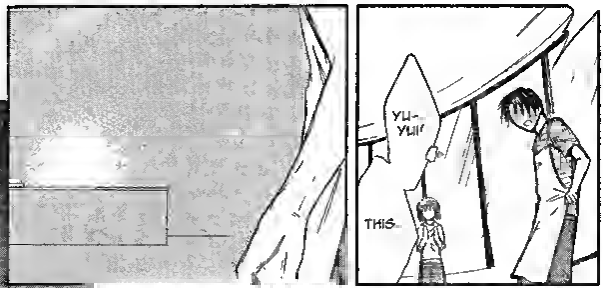
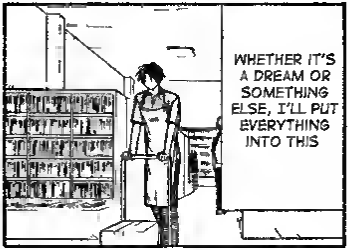
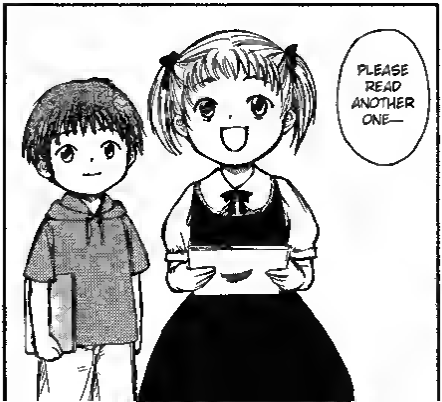

YU-
YU!
THIS-

BUT I STARTED GETTING MORE AND MORE USED TO THIS,
AND BEFORE I KNEW IT, I WAS COMPLETELY ABSORBED INTO MY BOOKSTORE JOB

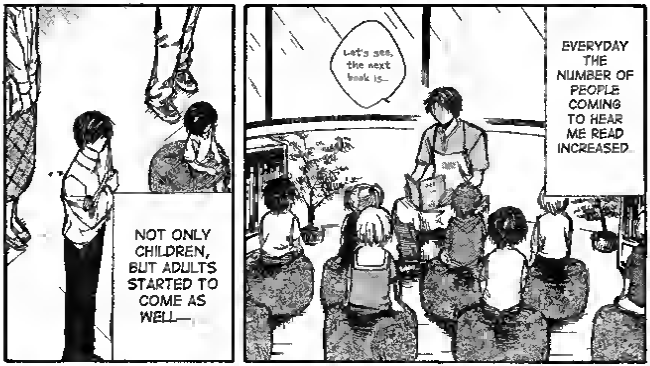
I'D NEVER BEEN SERIOUS ABOUT ANYTHING BEFORE, NOT SCHOOL, NOT WORK, NOTHING...
I SURPRISED MYSELF

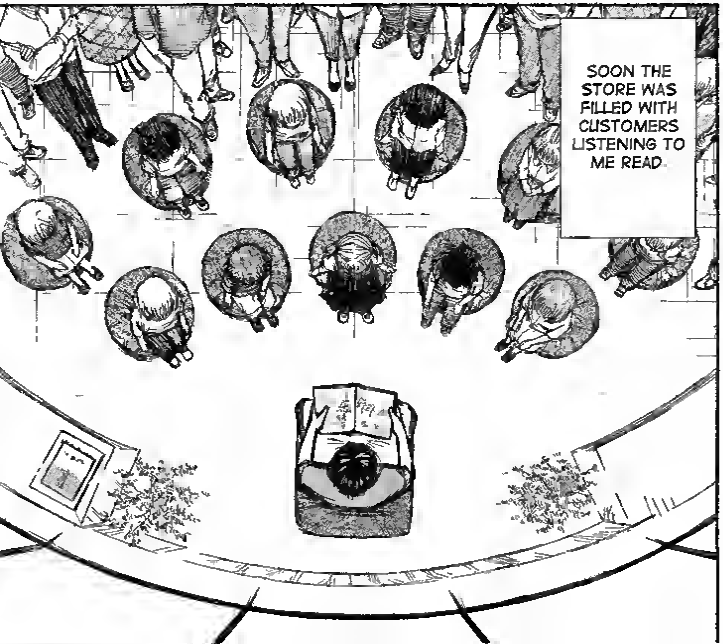
IS A BIG FIRST FOR ME
CARING ABOUT SOMETHING THIS MUCH


WHETHER IT'S A DREAM OR SOMETHING ELSE, I'LL PUT EVERYTHING INTO THIS


PLEASE READ ANOTHER ONE—

AND ONE OF THE REASONS FOR THAT IS...
NE, ONII-CHAN

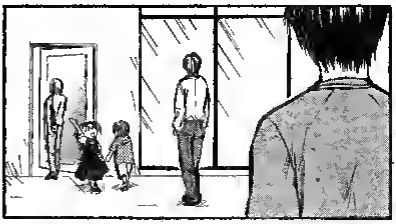

NOT ONLY CHILDREN, BUT ADULTS STARTED TO COME AS WELL—
Let's see, the next book is...
EVERYDAY THE NUMBER OF PEOPLE COMING TO HEAR ME READ INCREASED.


SOON THE STORE WAS FILLED WITH CUSTOMERS LISTENING TO ME READ.

TO HAVE PEOPLE GAIN SO MUCH PLEASURE FROM ME...
IT MAY SEEM STRANGE SAYING THIS FROM A PLACE CALLED HEAVEN...
I HAD NO IDEA IT WOULD PROVIDE SO MUCH PLEASURE IN RETURN.

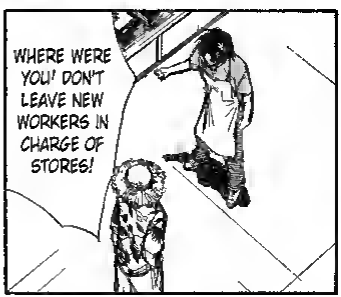
BUT I'VE NEVER FELT SO ALIVE!

THE ALOHA GUY!



!
THAT WAS QUITE THE MOVING RECITAL.

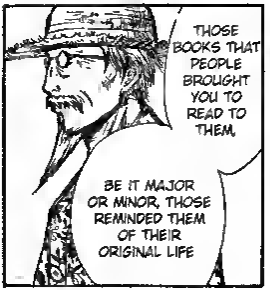
MORE IMPORTANTLY, YOU WORE QUITE THE FACE WHEN YOU WERE READING.
NOW DON'T GET SO UPSET.


WHERE WERE YOU! DON'T LEAVE NEW WORKERS IN CHARGE OF STORES!

21

AH,
UM...
.....

!
COMPLETELY DIFFERENT FROM THE NEAR-DEATH FACE YOU HAD WHEN I FIRST MET YOU.


THOSE BOOKS THAT PEOPLE BROUGHT YOU TO READ TO THEM,
BE IT MAJOR OR MINOR, THOSE REMINDED THEM OF THEIR ORIGINAL LIFE

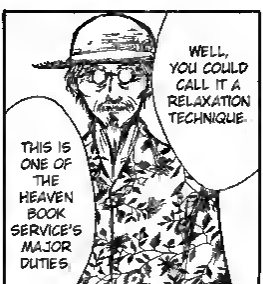
I WONDER WHY EVERYONE WAS SO HAPPY TO LISTEN TO MY TERRIBLE READING.
.....

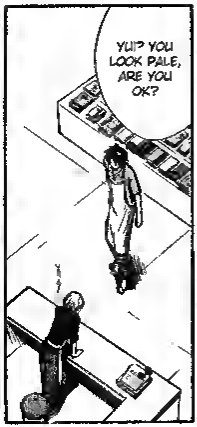
BUT... I DIDN'T DO ANYTHING SPECIAL...
CORRECT, IT'S BECAUSE YOU DID NOTHING BUT READ THAT THEY WERE ABLE TO PEACE-FULLY REGAIN WHAT THEY LOST.

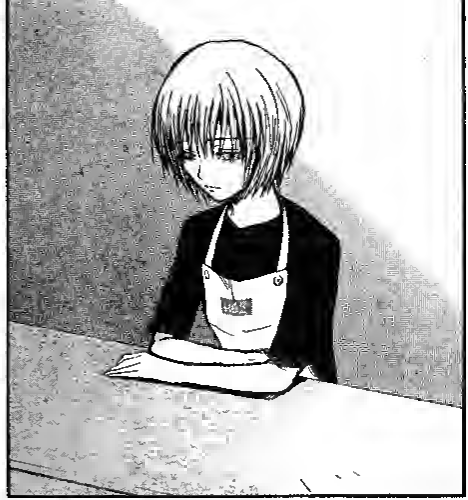
YOUR RECITATION ALLOWED THEM TO REGAIN THOSE PRECIOUS MEMORIES.

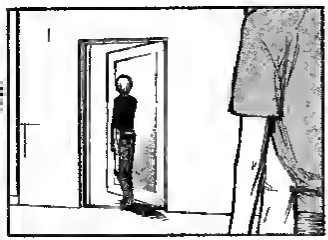
!

HEEH... SO MY READING CAN DO THAT...


WELL, YOU COULD CALL IT A RELAXATION TECHNIQUE.
THIS IS ONE OF THE HEAVEN BOOK SERVICE'S MAJOR DUTIES.







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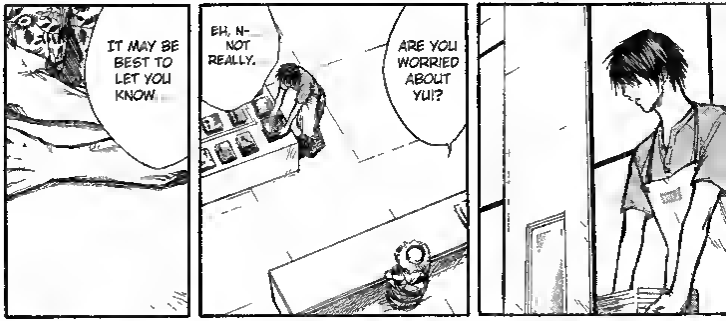
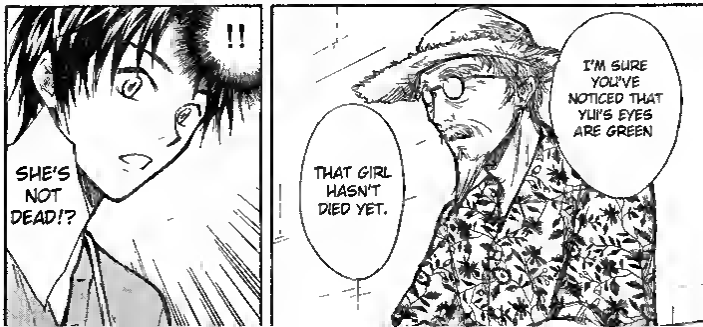
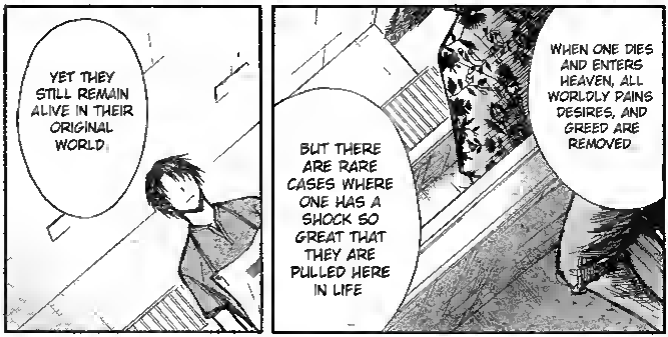
最新刊 うえきの法則 13 福地翼先生
マリンシティ編 佳境!! 植木家一人の絆がつながりリンゴに届くのか!? 発売中

I GUESS IT'S ABOUT TIME YOU RETURNED HOME.
YOUR JOB'S OVER.


IT MAY BE BEST TO LET YOU KNOW...
EH, N-NOT REALLY.
ARE YOU WORRIED ABOUT YUI?

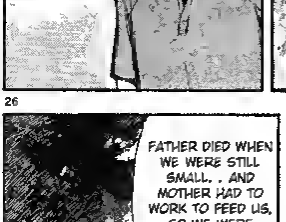

!!
SHE'S NOT DEAD!?
THAT GIRL HASN'T DIED YET.
I'M SURE YOU'VE NOTICED THAT YUI'S EYES ARE GREEN

届いはかなう、想いは伝わる… 松久淳+田中渉 原作の感動作をコミック化! 40P!

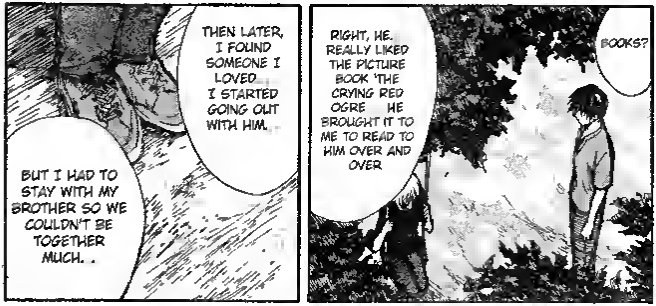


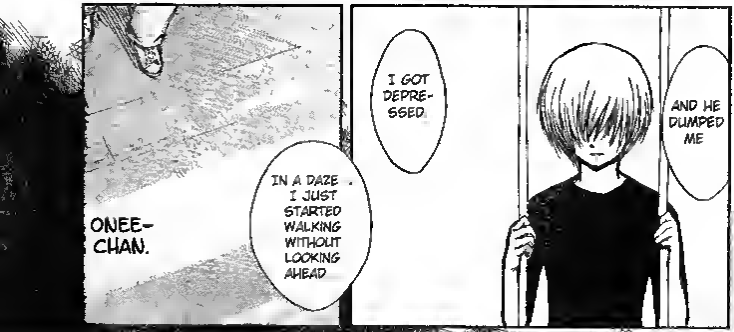
25

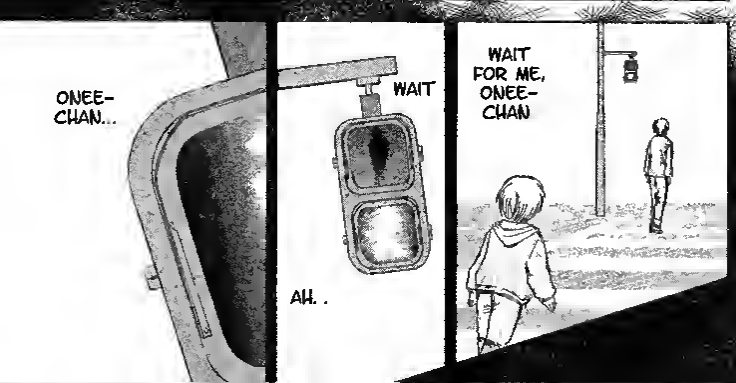
BUT I DON'T KNOW THE DETAILS...
YE-, YEAH...
YOU HEARD FROM THE MANAGER?
THAT..... I'M NOT DEAD...


FATHER DIED WHEN WE WERE STILL SMALL. . AND MOTHER HAD TO WORK TO FEED US, SO WE WERE ALONE AT HOME MOST OF THE TIME.
AND I READ BOOKS TO MY BROTHER EVERY DAY.

I...
HAD A LITTLE BROTHER...

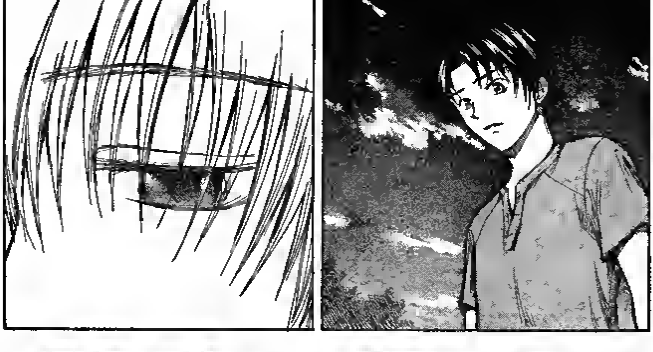

BOOKS?
RIGHT, HE REALLY LIKED THE PICTURE BOOK 'THE CRYING RED OGRE' HE BROUGHT IT TO ME TO READ TO HIM OVER AND OVER
THEN LATER, I FOUND SOMEONE I LOVED. I STARTED GOING OUT WITH HIM.
BUT I HAD TO STAY WITH MY BROTHER SO WE COULDN'T BE TOGETHER MUCH. .

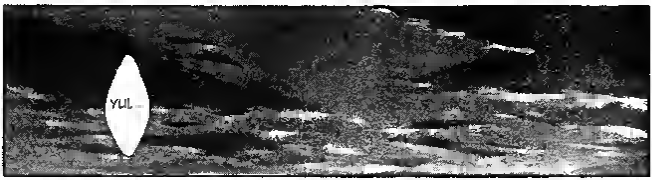

AND HE DUMPED ME
I GOT DEPRESSED.
IN A DAZE I JUST STARTED WALKING WITHOUT LOOKING AHEAD
ONEE-CHAN.

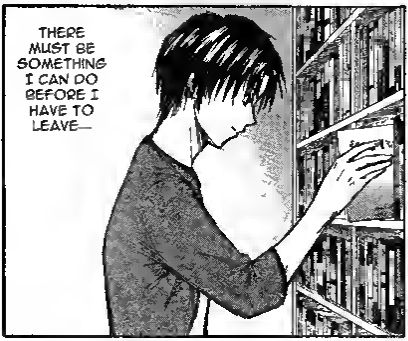

WAIT FOR ME, ONEE-CHAN
WAIT
AH. .
ONEE-CHAN...

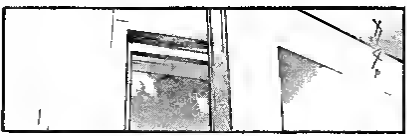
I SHOULD HAVE HEARD WHEN HE CALLED OUT TO ME...
BUT MAYBE I THOUGHT FOR JUST A SECOND...
I'D BE BETTER OFF IF I DIDN'T HAVE A BROTHER...

I...
KILLED MY LITTLE BROTHER.



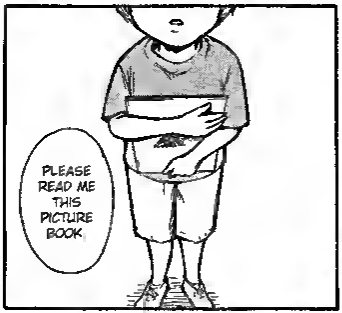


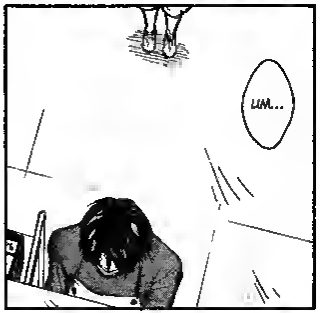




松久淳+田中渉・桐椎歩先生に、はげましのおたよりを出そう!!
「天国の本屋」の感想とイラストも待ってます。

あて先
〒101-0003 東京都千代田区一ツ橋2-3-1
小学館 少年サンデー気付


PLEASE READ ME THIS PICTURE BOOK.


UM...

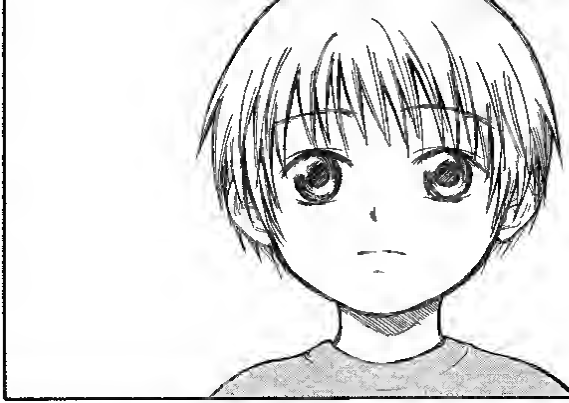
LET'S SEE, THIS BOOK IS...
THE CRYING RED O-...

VERY WELL.
PLEASE HAVE A SEAT.

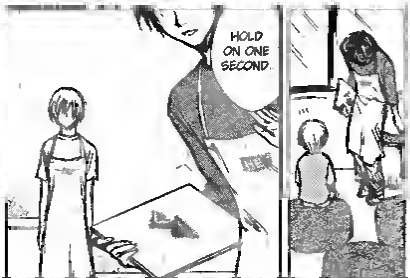
COULD THIS BE!!
The Crying Red Ogre

HE REALLY LIKED THE CRYING RED OGRE

!!

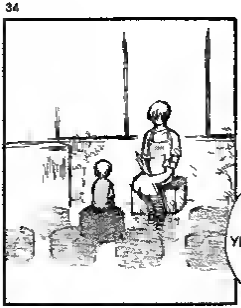


THERE WAS A MOUNTAIN LONG FORGOTTEN. IN THE SHADE AT THE FOOT OF THAT MOUNTAIN STOOD A SINGLE HOUSE..... AND IN THAT HOUSE LIVED A LITTLE RED OGRE.
"I WISH I COULD GO AND LIVE HAPPILY WITH THE HUMANS" THE LITTLE RED OGRE THOUGHT TO HIMSELF.


HOLD ON ONE SECOND.

...THEN FINALLY A GUEST CAME TO HIS DOOR. BUT THIS GUEST WASN'T HUMAN. HE WAS A FELLOW OGRE.

The Cryi
I'LL LEAVE THE REST TO YOU
THIS WASN'T A RED OGRE — THIS WAS A BLUE OGRE
.....
33
WASN'T IT STRICTLY FORBIDDEN FOR PEOPLE TO SEE PEOPLE THEY USED TO KNOW HERE?
YOU'RE THE ONE WHO BROUGHT THE KID, RIGHT?



Soon I will be leaving on a journey. It may be a very long journey. But I will never forget you.

Red Ogre-kun, Please do your best to live happily with the humans.

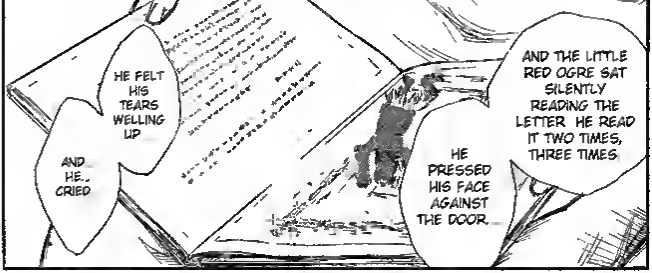
Your friend, now and always,

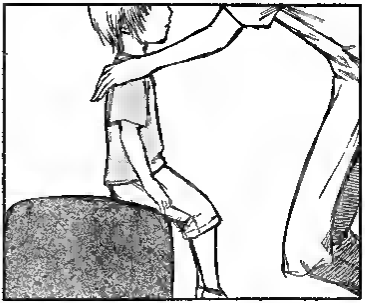
Blue Ogre

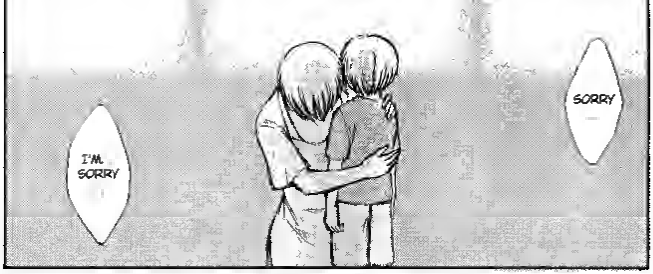
I hope that we can meet again.

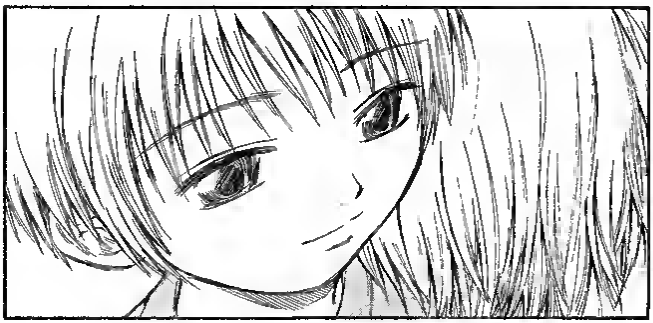
Farewell. Please take care of yourself.

The longer you stay with them, the more the humans will trust you. They will stop being afraid of you. Then they will see the truth.


AND THE LITTLE RED OGRE SAT SILENTLY READING THE LETTER. HE READ IT TWO TIMES, THREE TIMES.
HE PRESSED HIS FACE AGAINST THE DOOR...
HE FELT HIS TEARS WELLING UP
AND... HE... CRIED

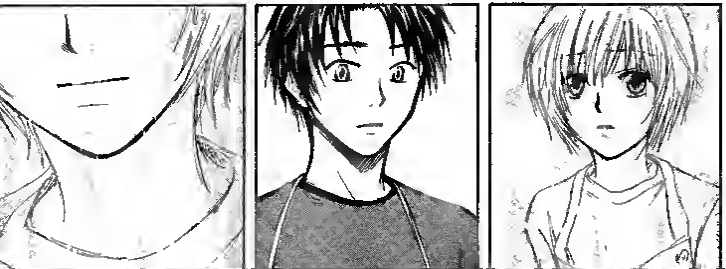



I'M SORRY
SORRY



ONEE-CHAN..
THANKS ...

YUI!?
THE TIME HAS COME FOR HER TO RETURN HOME.
!
EH ...?



LATER...
SHE REMEMBERS
NOW THAT SHE'S BACK WHERE SHE BELONGS, YUI'S FORGOTTEN ABOUT BOTH HEAVEN AND YOU...
.....
SHE SHOULDN'T BE RETURNING HERE ANY TIME SOON
I'M SURE HEARING THE THANKS OF HER LITTLE BROTHER WAS ENOUGH FOR YUI

AND IF SHE FORGETS, I'LL REMIND HER..
I'M SURE!!
I SEE...
INDEED...
BUT NOW IT'S ABOUT TIME YOU LEFT AS WELL.
HUH, WHAT...!?
ALL OF A SUDDEN ALL I SEE IS BLACK—...

■時空を超えて巡り会った二人…道はこれから。

松久淳＋田中渉先生
桐越歩先生の次回作に
ご期待ください。

■天国の本屋・完■